

An Online Cinema Screening and Dialoguing-with-the-Filmmakers Series:
Questioning Normative Boundaries—Re-examining Gender, the Body, and Identity in a Global Context

オンライン映画上映と監督との対話シリーズ：
規範的境界を問う---グローバルな文脈におけるジェンダー、身体とアイデンティティの再検討

Series No.3: Gender, National Identity, and the Essayistic Filmmaking in Contemporary Vietnam

A Talk with Nguyen Trinh Thi on Zoom
Guest Speaker: IHARADA Haruka (curator and researcher),
Tokyo University of the Arts

Friday, December 18th, 18:00-19:00 (JST)

Talk in English/Q&A in English (with Japanese interpretation on Demand)

Online Screening December 14th-18th

Eleven Men (2016, 28 min; English subtitle)

Letters from Panduranga (2015, 35 min; English subtitle)

Vietnam the Movie (2016, 60 min; English subtitle)



REGISTRATION LINK: <https://bit.ly/2Jp0NLI>

NOTE: please click the link or scan the QR code on the left to get yourself registered; online viewing links and ZOOM link will be sent to your registered email. For inquiries, please contact qnb2020grl@gmail.com

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